

# Pacing Guide for Art Grade 4

<b>1<sup>st</sup> 9 weeks</b> <b>4.V.1</b>	<b>Use the language of visual arts to communicate effectively.</b>	4.V.1.1	Use appropriate art vocabulary to compare artists' styles.
		4.V.1.4	Understand how the Elements of Art are used to develop a composition.
		4.V.1.2	Apply personal choices while creating art.
<b>4.V.2</b>	<b>Apply creative and critical thinking skills to artistic expression</b>	4.V.2.2	Use ideas and imagery from North Carolina as sources for creating art.
		4.V.2.1	Identify different successful solutions to artistic problems.
<b>4.V.3</b>	<b>Create art using a variety of tools, media, and processes, safely and appropriately.</b>	4.V.3.3	Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology
<b>4.CX.1</b>	<b>Understand the global, historical, societal, and cultural contexts of the visual arts</b>	4.CX.1.5	Analyze the effect of the geographic location and physical environment on the media and subject matter of NC art and artists.
<b>4.CX.2</b>	<b>Understand the interdisciplinary connections and life applications of the visual arts.</b>	4.CX.2.2	Apply skills and concepts learned in other disciplines, such as math, science, language arts, social studies, and other arts, in the visual arts.

# Pacing Guide for Art Grade 4

<b>4.CR.1</b>	<b>Use critical analysis to generate responses to a variety of prompts</b>	4.CR.1.1	Use visual clues to interpret the content of art.
<b>2<sup>nd</sup> 9 weeks</b> <b>4.V.1</b>	<b>Use the language of visual arts to communicate effectively.</b>	4.V.1.5	Understand how the Principles of Design work in relation to each other.
<b>4.V.2</b>	<b>Apply creative and critical thinking skills to artistic expression.</b>	4.V.2.1	Identify different successful solutions to artistic problems.
<b>4.V.3</b>	<b>Create art using a variety of tools, media, and processes, safely and appropriately.</b>	4.V.3.2	Compare characteristics of a variety of media.
		4.V.3.3	Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology
<b>4.CX.1</b>	<b>Understand the global, historical, societal, and cultural contexts of the visual arts.</b>	4.CX.1.1	Understand how the visual arts have affected, and are reflected in, the culture, traditions, and history of North Carolina.
		4.CX.1.4	Explain how place and time influence ideas, issues, and themes found in art

# Pacing Guide for Art Grade 4

<b>4.CX.2</b>	<b>Understand the interdisciplinary connections and life applications of the visual arts.</b>	4.CX.2.3	Understand individual roles, while applying collaborative skills in creating art.	
<b>4.CR.1</b>	<b>Use critical analysis to generate responses to a variety of prompts.</b>	4.CR.1.2	Critique personal art based on teacher-established criteria	
<b>3<sup>rd</sup> 9 weeks</b>				
<b>4.V.1</b>	<b>Use the language of visual arts to communicate effectively.</b>	4.V.1.2	Apply personal choices while creating art.	
		4.V.1.3	Infer meaning from art.	
<b>4.V.2</b>	<b>Apply creative and critical thinking skills to artistic expression</b>	4.V.2.3	Create abstract art that expresses ideas	
<b>4.V.3</b>	<b>Create art using a variety of tools, media, and processes, safely and appropriately.</b>	4.V.3.1	Apply a variety of methods of manipulating a single tool, safely and appropriately	
		4.V.3.3	Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology	
<b>4.CX.1</b>	<b>Understand the global, historical, societal, and cultural contexts of the visual arts.</b>	4.CX.1.2	Recognize key contributions of North Carolina artists in art history.	
<b>4.CR.1</b>	<b>Use critical analysis to generate responses to a variety of prompts</b>	4.CR.1.1	Use visual clues to interpret the content of art.	

# Pacing Guide for Art Grade 4

<b>4<sup>th</sup> 9 weeks</b> <b>4.V.1</b>	<b>Use the language of visual arts to communicate effectively</b>	4.V.1.4	Understand how the Elements of Art are used to develop a composition	
		4.V.1.2	Apply personal choices while creating art.	
<b>4.V.2</b>	<b>Apply creative and critical thinking skills to artistic expression.</b>	4.V.2.2	Use ideas and imagery from North Carolina as sources for creating art	
<b>4.V.3</b>	<b>Create art using a variety of tools, media, and processes, safely and appropriately</b>	4.V.3.1	Apply a variety of methods of manipulating a single tool, safely and appropriately	
<b>4.CX.1</b>	<b>Understand the global, historical, societal, and cultural contexts of the visual arts</b>	4.CX.1.4	Explain how place and time influence ideas, issues, and themes found in art.	
		4.CX.1.3	Classify NC artists in terms of styles, genre, and/or movements	
<b>4.CX.2</b>	<b>Understand the interdisciplinary connections and life applications of the visual arts.</b>	4.CX.2.4	Explain the effect of technology on the way products look and how they are created	
		4.CX.2.2	Apply skills and concepts learned in other disciplines, such as math, science, language arts, social studies, and other arts, in the visual arts.	
		4.CX.2.1	Exemplify visual arts industries in North Carolina	

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<b>4.CR.1</b>	<b>Use critical analysis to generate responses to a variety of prompts</b>	4.CR.1.2	Critique personal art based on teacher-established criteria	
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