

# PACING GUIDE FOR MUSIC GRADE 4

First Nine Weeks	Second Nine Weeks	Third Nine Weeks	Fourth Nine Weeks
<p>4ML 1.1 Apply expressive qualities when singing or playing a varied repertoire of music representing genres and styles from diverse cultures.</p>	<p>4ML 1.1 Apply expressive qualities when singing or playing a varied repertoire of music representing genres and styles from diverse cultures.</p>	<p>4ML 1.1 Apply expressive qualities when singing or playing a varied repertoire of music representing genres and styles from diverse cultures.</p>	<p>4ML 1.1 Apply expressive qualities when singing or playing a varied repertoire of music representing genres and styles from diverse cultures.</p>
<p>4ML1.2 Execute the performance of vocal ostinatos, partner songs, counter-melodies, and rounds in two or more parts.</p>	<p>4ML1.2 Execute the performance of vocal ostinatos, partner songs, counter-melodies, and rounds in two or more parts.</p>	<p>4ML1.2 Execute the performance of vocal ostinatos, partner songs, counter-melodies, and rounds in two or more part</p>	<p>4ML1.2 Execute the performance of vocal ostinatos, partner songs, counter-melodies, and rounds in two or more parts.</p>
<p>4ML 1.3 Use voice and/or instruments to execute melodic movement through pentatonic melodies on the treble staff.</p>	<p>4ML2.1 Interpret rhythm patterns including whole, half, dotted half, quarter, and eighth notes and rests in 2/4, 3/4, and 4/4 meter signatures.</p>	<p>4ML2.2 Interpret through voice and/or instruments simple pitch notation in the treble clef in major keys.</p>	<p>4ML2.3 Interpret standard symbols and traditional terms for dynamics, tempo, and articulation while performing music.</p>
<p>4ML2.1 Interpret rhythm patterns including whole, half, dotted half, quarter, and eighth notes and rests in 2/4, 3/4, and 4/4 meter signatures.</p>	<p>4MR1.1 Illustrate perceptual skills by moving to, answering questions about, and describing aural examples of music of various styles and cultures.</p>	<p>4ML 3.1 Use improvisation to create stylistically appropriate answers to given rhythmic and melodic phrases.</p>	<p>4ML2.4 Use standard symbols to notate rhythm, meter and dynamics in simple patterns.</p>
<p>4MR1.2 Explain personal preferences for specific musical works and style, using appropriate music terminology.</p>	<p>4MR1.2 Explain personal preferences for specific musical works and style, using appropriate music terminology.</p>	<p>4MR1.3 Design a set of criteria for evaluating music performances and compositions.</p>	<p>4ML3.2 Create compositions and arrangements using a variety of traditional and non-traditional sound sources.</p>
<p>4CR1.2 Understand the relationships between music and concepts from other areas.</p>	<p>4CR1.2 Understand the relationships between music and concepts from other areas.</p>	<p>4CR1.1 Understand how music has affected, and is reflected in the culture traditions and history of North Carolina.</p>	<p>4ML3.3 Create rhythmic compositions which include the use of whole, dotted half, half and quarter notes: whole, half and quarter rests: and beamed eighth notes in duple and triple time and which are arranged using a variety of sound sources.</p>
		<p>4CR1.2 Understand the relationships between music and concepts from other areas.</p>	<p>4MR1.4 Classify instruments into Western orchestral categories of wind, string, percussion, and brass</p> <p>4CR1.2 Understand the relationships between music and concepts from other areas.</p>