Pacing Guide for ART Grade 6

1st 9 weeks			
6.V.1	Use the language of visual arts to communicate effectively	6.V.1.1	Use appropriate vocabulary to describe art, including Elements of Art, Principles of Design, types of media, various processes, and style
		6.V.1.2	Understand how the Elements of Art can aid in the planning and creation of personal art
6.V.2	Apply creative and critical thinking skills to artistic expression.	6.V.2.3	Understand that original imagery is a means of self-expression used to communicate ideas and feelings
6.V.3	Create art using a variety of tools, media, and processes, safely and appropriately	6.V.3.2	Create art using a variety of 2-D and 3-D media, including digital
		6.V.3.3	Create art in different media using various techniques and processes
6.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts	6.CX.1.1	Understand the visual arts in relationship to the geography, history, and culture of world civilizations and societies from the beginning of human society to the emergence of the First Global Age (1450
6.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	6.CX.2.2	Understand the connections between art and other disciplines
6.CR.1	Use critical analysis to generate responses to a variety of prompts.	6.CR.1.1	Generate responses to art using personal preferences, prior knowledge, and relationship to self

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2nd 9 weeks			
6.V.1	**Use the language of visual arts to communicate effectively**	6.V.1.3	Identify artists' styles
6.V.2	**Apply creative and critical thinking skills to artistic expression.**	6.V.2.1	Generate solutions to artistic problems.
		6.V.2.2	Use observation skills of the immediate environment to create original imagery
6.V.3	**Create art using a variety of tools, media, and processes, safely and appropriately**	6.V.3.1	Use tools and media appropriately to maintain a safe and orderly work space.
6.CX.1	**Understand the global, historical, societal, and cultural contexts of the visual arts**	6.CX.1.2	Analyze art from various historical periods in terms of style, subject matter, and movements
		6.CX.1.3	Analyze the effect of geographic location and physical environment on the media and subject matter of art with an emphasis on South American and European art
6.CX.2	**Understand the interdisciplinary connections and life applications of the visual arts.**	6.CX.2.1	Exemplify how skills and concepts developed in art are part of, and can be applied to, daily life
6.CR.1	**Use critical analysis to generate responses to a variety of prompts.**	6.CR.1.1	Generate responses to art using personal preferences, prior knowledge, and relationship to self

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3rd 9 weeks			
6.V.1	**Use the language of visual arts to communicate effectively**	6.V.1.2	Understand how the Elements of Art can aid in the planning and creation of personal art
		6.V.1.4	Recognize how artists use the Elements of Art and Principles of Design in creating art.
6.V.2	**Apply creative and critical thinking skills to artistic expression.**	6.V.2.1	Generate solutions to artistic problems
		6.V.2.3	Understand that original imagery is a means of self-expression used to communicate ideas and feelings
6.V.3	**Create art using a variety of tools, media, and processes, safely and appropriately**	6.V.3.1	Use tools and media appropriately to maintain a safe and orderly work space.
		6.V.3.2	Create art using a variety of 2-D and 3-D media, including digital
6.CX.1	**Understand the global, historical, societal, and cultural contexts of the visual arts**	6.CX.1.2	Analyze art from various historical periods in terms of style, subject matter, and movements
6.CX.2	**Understand the interdisciplinary connections and life applications of the visual arts.**	6.CX.2.3	Understand how collaborative planning is used to create art
		6.CX.2.1	Exemplify how skills and concepts developed in art are part of, and can be applied to, daily life.

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6.CR.1	Use critical analysis to generate responses to a variety of prompts	6.CR.1.2	Use formative, self-evaluation strategies and results to improve the quality of art.
4th 9 weeks			
6.V.1	Use the language of visual arts to communicate effectively	6.V.1.1	Use appropriate vocabulary to describe art, including Elements of Art, Principles of Design, types of media, various processes, and style
		6.V.1.3	Identify artists' styles
6.V.2	Apply creative and critical thinking skills to artistic expression.	6.V.2.2	Use observation skills of the immediate environment to create original imagery
6.V.3	Create art using a variety of tools, media, and processes, safely and appropriately	6.V.3.1	Use tools and media appropriately to maintain a safe and orderly work space.
		6.V.3.3	Create art in different media using various techniques and processes
6.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts	6.CX.1.1	Understand the visual arts in relationship to the geography, history, and culture of world civilizations and societies from the beginning of human society to the emergence of the First Global Age (1450)

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6.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	6.CX.2.2	Understand the connections between art and other disciplines.
		6.CX.2.4	Understand the role of art in creating digital images, technological products, and design.
6.CR.1	Use critical analysis to generate responses to a variety of prompts.	6.CR.1.1	Generate responses to art using personal preferences, prior knowledge, and relationship to self