

# Pacing Guide for Music Grade 6

First Nine Weeks	Second Nine Weeks	Third Nine Weeks	Fourth Nine Weeks
<p>6ML1.1 Use steady tone when performing music.</p> <p>6ML1.2 Recognize the fundamental techniques necessary to sing and play an instrument.</p> <p>6ML 1.3 Recognize expressive elements (such as dynamics, timbre, blending, and phrasing) of music.</p> <p>6ML 2.1 Recognize whole, half, quarter, eighth sixteenth, and dotted note and rest duration in 2/4, 3/4, and 4/4 meters.</p> <p>6MR 1.1 Illustrate perceptual skills by moving to, answering questions about and describing aural examples of music of various styles and cultures.</p> <p>6CR. 1.2 Understand the relationship between music and concepts from other areas.</p> <p>6CR 1.3 Understand potential health and wellness issues for musicians.</p>	<p>6ML 2.2 Interpret, through instrument and/or voice, standard notation symbols for pitch.</p> <p>6ML 2.3 Recognize standard notation symbols for music.</p> <p>6MR 1.2 Analyze aural examples of music in terms of the basic musical elements and their interrelationships, using appropriate music terminology</p> <p>6CR. 1.2 Understand the relationship between music and concepts from other areas.</p> <p>6CR 1.3 Understand potential health and wellness issues for musicians</p>	<p>6ML 3.1 Produce short rhythmic improvisations using a variety of traditional and non-traditional sound sources.</p> <p>6MR 1.3 Identify criteria for evaluating performances, compositions, and musical ideas and apply the criteria in personal listening and performing.</p> <p>6MR 1.1 Illustrate perceptual skills by moving to, answering questions about and describing aural examples of music of various styles and cultures</p> <p>6CR. 1.1 Understand music in relationship to the geography, history, and culture of world civilizations and societies from the beginning of human society to the emergence of the First Global Age (1450).</p> <p>6CR. 1.2 Understand the relationship between music and concepts from other areas.</p> <p>6CR 1.3 Understand potential health and wellness issues for musicians</p>	<p>6ML. 3.2 Construct arrangements of simple pieces for voices or instruments other than those for which the pieces were written.</p> <p>6MR 1.3 Identify criteria for evaluating performances, compositions, and musical ideas and apply the criteria in personal listening and performing.</p> <p>6CR. 1.1 Understand music in relationship to the geography, history, and culture of world civilizations and societies from the beginning of human society to the emergence of the First Global Age (1450).</p> <p>6CR. 1.2 Understand the relationship between music and concepts from other areas.</p> <p>6CR 1.3 Understand potential health and wellness issues for musicians</p>

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